



# NICOLAS LOPEZ

DANIEL SMITH Brand Ambassador

## THE LANGUAGE OF WATER

Using the Language of the water Nicolas will explore the fundamental resources to try and figure out the meaning of water inside the watercolor landscape. He will compose with architectural lines and in order to avoid too much detail and rigidity in the composition, allowing the water to simplify the elements in his compositions and to paint together with him in a creative respectful dialogue.

## LIST OF MATERIALS

### 1 – Papers

**100% cotton 300gr - Arches, Saunders, Fabriano Artístico**, cold pressed preferably, also hot pressed

Size: 47 x 40 inches approximately

### 2 – Watercolors

**The colors in NICOLAS LOPEZ Artist set by DANIEL SMITH:** Bloodstone Genuine, Piemontite Genuine, Lunar Black, Lunar Blue, Moonglow, Cascade Green, Chinese White, Payne's Grey, Ultramarine Blue, Lavender.

### Other colors

**Optional:** Neutral Tint, Indigo, Alizarin Crimson

### Watercolour Ground

**Watercolour Ground:** Black & white

### Watercolour sticks

**Sticks:** Lamp black, Lunar Black, Lavender, Neutral tint, Chinese White

### 3 – Brushes

### EOIO Korean brushes

**EOEO: "Hake" flat brushes**, natural hair preferably 4cm, 6cm, 10cm (optional) with a thin profile to make lines, to draw with them.

### & Escoda

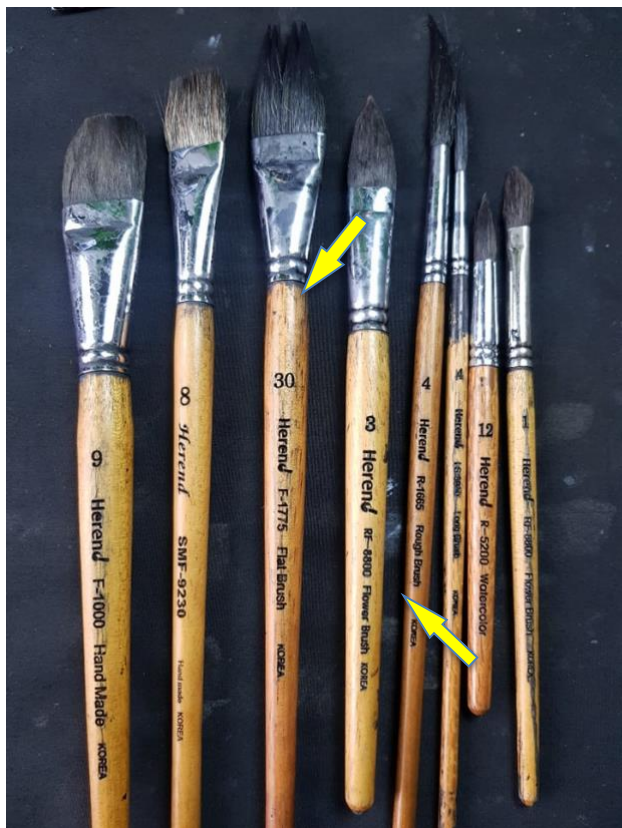
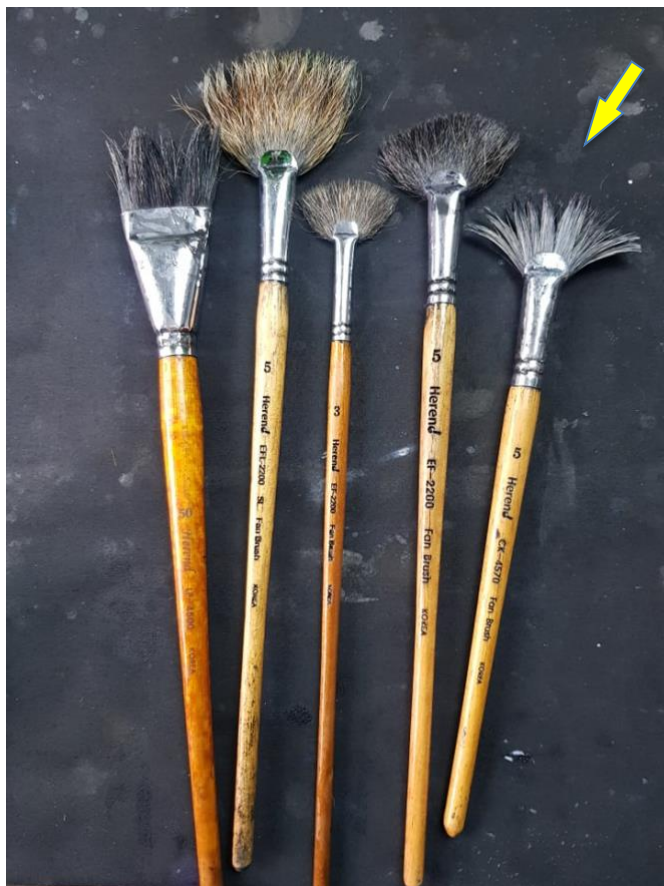
**Round** natural hair num. 3 y 12

**Fan brush** num. 5, synthetic or natural

**2 thin liners or riggers**, one finer than the other. And flat brushes

**Escoda:** Synthetic Mops of different sizes & round brushes





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