



2024
**6^{ème} BIENNALE INTERNATIONALE
BREIZH AQUARELLE**
13 avril au 5 mai 2024

www.biennaleinternationalebreizhaquarelle.com

REGULATION

1 - Description of the event

Event organizer: Association BREIZH AQUARELLE <https://www.biennaleinternationalebreizhaquarelle.com>
<https://www.facebook.com/breizhaquarelle/>

Persons to contact: Ms. France SALAUN (Secretary) - Mr. Gilles BRUNERIE (Chairman)

Tel. : + 33 2 98 67 97 19 / +33 6 22 60 30 77 Rue du Moulin du Band - 29670 HENVIC (France)

email: francesalaun@orange.fr or gillesbrunerie@orange.fr

Places and dates: 2 exhibition sites

- SAINT MARTIN DES CHAMPS - Espace du ROUDOUR <https://www.espace-roudour.com>
- MORLAIX - MANUFACTURE des TABACS - 41 quai du Léon - Salle de la Forêt <https://www.morlaix-communaute.bzh/Visiter-Sortir/La-Manufacture-des-Tabacs>

The organizers of the Biennale give themselves the right to modify the exhibition venues at any time if the current financial conditions of access to the defined venues should be modified and revised upwards. Exhibiting artists will then be notified as soon as possible.

The Watercolor Biennale will take place from **April 13 to May 5, 2024.**

The exhibition sites are open to the public, without interruption, every day from 11 a.m. to 6:30 p.m.

During this Biennale, free and/or paying activities are set up indoors and outdoors:

- watercolor workshops and courses for all levels,
- demonstrations, conferences, presentations, dedications...
- outdoor painting days around professional artists

The artists authorize the BREIZH AQUARELLE association to use their images for advertising, catalog and various display purposes, including the internet, with the aim of promoting the show.

Promoting the event:

The BREIZH AQUARELLE association ensures, with the assistance of the artists, the promotion which includes:

- Updating the Biennale website,
- Press releases and kits,
- The free program of the event, distributed in paper form and downloadable from the website,
- The exhibition catalog, including reproductions of the works of each artist as well as a presentation text,
- Posters,
- And/or any other support at our convenience.
- videos retracing the 2024 Biennial

2 - ADMISSION CONDITIONS:

Each candidature is submitted to a selection jury. The deadline for receipt of application files is **April 30, 2023**. The Association will confirm to each artist, by e-mail, the receipt of his file.

- The selection jury, independent of the members of the BREIZH AQUARELLE Association, will select the candidates by viewing the photos sent by the artist: the BREIZH AQUARELLE Association will confirm to the artist his participation in the "6th International Biennial BREIZH AQUARELLE" no later than **the end of August 2023**. The selection of works will be based on the artistic, technical and creative qualities of the watercolors presented during the application. No justification will be given concerning the selection or not of the artists.

3 - EXPOSURE CONDITIONS

After selection by the jury or invitations from the BREIZH AQUARELLE Association, the selected artists will exhibit either at:

- ST Martin des Champs, cultural space of ROUDOUR
- MORLAIX, Manufacture des Tabacs, Salle de la forêt

The selected artists undertake to be present for at least 4 days during the Biennale. During these days, they can be asked for a signing session, a workshop animation, a filmed public demonstration, a public demonstration on site or any other animation.

The association reserves the right not to exhibit a work that would be copy, plagiarism, workshop or internship work.

- Each artist will have to provide at least 8 paintings: 4 of maximum formats 50 cm X 70 cm and 4 free formats maximum 1 m x 1.20 m. It will have a box with 7.8 linear meters

- The organizers will decide on the location of the works, their decision will be final.

- The paintings must be equipped with an irreproachable hanging system provided by the exhibitor, under penalty of being refused. Simple coasters as well as frames without "nail covers" are prohibited. Each watercolor must have a label on the back mentioning the name of the artist, his address and telephone numbers as well as the title and price of the work.

- Any painting without a label and/or correct means of suspension and without packaging will be refused. Each artist undertakes to provide for each painting pockets or packing boxes mentioning their artist name. BREIZH AQUARELLE ensures the storage and return of these pockets or boxes.

- Each artist undertakes to comply fiscally and socially (declaration to URSSAF). He must sign the attached commitment.

- For foreign artists, outside the European Union, unframed watercolors must reach us no later than 2 months before the opening of the Biennale. The Association will take care of supervising them for a rent of 10 euros per frame.

- Each artist can ensure the hanging and unhooking of his works, at the place dedicated to him.

- The exhibited works are for sale, it will therefore be necessary to provide certificates of authenticity for each exhibited work. Each artist must also be able to provide an invoice if requested when selling a work.

4 - PARTICIPATION FEES

- Registration and hanging fees will be €120 per artist. They include the provision of a space, exhibition media, all communication. They will be paid upon confirmation of participation, by check, transfer or PayPal account, and will not be refundable (except in cases of force majeure).

IBAN: FR76 1290 6000 2957 4450 7022 159 SWIFT code: AGRIFRPP829

- The BREIZH AQUARELLE Association will retain a percentage of 15% on all sales (watercolors and derivative products) excluding courses and sales made during demonstrations

5 - INSURANCE and LIABILITY

The provision of the rooms as well as the various technical and insurance costs are also borne by the association. We cannot ensure the custody of the premises or their surveillance. The insurance of the works themselves is not included and remains the responsibility of each artist. It is advisable to take out personal insurance. The BREIZH AQUARELLE association declines all responsibility in the event of loss, deterioration, theft or fire of the works exhibited. No complaints will be accepted

6 - ORGANIZATION

Deposit of works:

From Thursday, April 11, 2024 from 9 a.m. to Friday, April 12: 12 p.m.

We will tell you your place of exhibition in the selection response mail.

Removal of works:

May 5, 2024 from 5:30 p.m.

7- ENTERTAINMENT

- ✓ Demonstrations: thank you to the participating artists for letting us know their wishes in the event of a demonstration, specifying the dates, the time. These are free of charge. During these, artists will be allowed to present and sell their work. They will take place in St Martin des Champs, at the Espace culturel du ROUDOUR (amphitheater with 300 seats and broadcast on a giant screen). Occasional events will be offered at the Manufacture des Tabacs.
- ✓ Dedications: These will be done at the 2 exhibition sites
- ✓ Workshop: any artist who proposes to animate an internship on the occasion of this exhibition can make his proposals known to the organizers. Note that the Association charges €6 per day and per intern, for organizational costs in addition to the internship.
- ✓ Sales: sales of derivative products will only take place in the shop at the 2 exhibition sites: racks will be available for your unframed watercolors.
- ✓ Permanence: surveillance of the exhibitions will be provided by volunteers.
- ✓ Theme days: we are planning several outdoor outings to meet watercolourists and the public (Château du Taureau, Port de Morlaix, old rig outing, visit to the chocolate factory, outing to the Ile de Batz, etc.).
- ✓ In terms of communication and animation of the Biennale, your presence is a major asset.

8 - VARNISHING

IN SAINT MARTIN DES CHAMPS, **Friday April 12, 2024 from 6:00 p.m.**

9 - CLOSING BUFFET

After the removal of the works, the BREIZH AQUARELLE Association invites artists, volunteers and partners to a convivial buffet which will be held at the Espace Culturel du ROUDOUR in St Martin des Champs.

- ✓ A SENNELIER prize "favourite of the public", a "carnettiste" prize and a "BREIZH WATERCOLOR" prize will be awarded at the end of the Biennale.
- ✓ Each selected artist undertakes to observe and respect the points above.
- ✓ The participation of the artist in the Biennial implies approval of these rules and excludes any recourse against the organizing association. It must imperatively be returned to us signed before the start of the Biennale by the participants.

The :

Signature of the artist

preceded by the handwritten words "read and approved"

NOTE:

For the promotion of the Biennale, it is desirable that each artist put a link from his site to the site of the Biennale. <https://www.biennaleinternationalebreizhaquarelle.com>



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APPLICATION FORM – Annex 1

email: francesalaun@orange.fr or gillesbrunerie@orange.fr

Last name :

First Name :

Nationality:

Languages spoken:

Address :

Landline:

Mobile:

E-mail :

Website :

• I will be present Number of days:

Animations proposed by the artist:

Workshop : yes no

Proposed dates:

Demonstration: yes no

Proposed dates:

Conference: yes no

Proposed dates:

Derivatives yes

no

For the SELECTION, it is mandatory to attach to this form, either:

- a nominative USB key with 8 to 10 anonymous photos (without signature) of recent watercolors, representative of the artist's work

- make a digital transfer (We transfer, Dropbox, etc.) of 8 to 10 anonymous photos of recent watercolors, representative of the artist's work.

APPENDIX 2

Commitment to compliance with tax law in the event of sale (from the first euro collected)

I, the undersigned)

Undertake to comply fiscally and socially (URSSAF declaration and Maison des Artistes declaration) in the event of the sale of work(s) during this exhibition, organized by the "BREIZH AQUARELLE" Association, and release this same association of any responsibility in the event that I do not comply with it.

the

Signature

DATES TO REMEMBER

✓ Upon receipt of your admission and no later than the end of September 2023:

Sending of the check for 120 € by mail or bank transfer, sending **for the website** by email or preferably by wetransfer (photo of the artist, text of presentation, 5 photos minimum of watercolors representative of your work, in good definition), not necessarily those that will be exhibited in April 2024.

Let us know if you want:

- Organize an workshop,
- Make a demonstration, a dedication,
- Be present at the opening,
- Specify your accommodation needs (number of days, bed and breakfast, homestay, gîte, etc.),
- Means of transport (transport logistics forecast),

✓ Before October 15, 2023

For the catalog:

♣ the very high definition digital photo (300 dpi) of the watercolor that you wish to see appear in the catalogue. This painting will also have to be exhibited at the Biennale.

♣ your legible signature reproduced on white paper

♣ A few words about your perception of watercolor

✓ Before November 31, 2023

For price list and shop sheet

- List of works presented at the Biennale with digital photos
- Precise list of books, DVDs, Postcards (in batches only)
- Unframed watercolors must be classified by size (number in each category and price)

✓ Thursday, April 11, 2024 from 9:00 a.m.

Deposit of works at the place assigned either Morlaix, Manufacture des Tabacs, or Saint Martin des Champs, at the Espace culturel du Roudour

✓ Friday, April 12, 2024 from 6:00 p.m.

Opening at the Espace du ROUDOUR in ST MARTIN DES CHAMPS

✓ Sunday, May 5, 2024 from 5:30 p.m.

Removal of works

✓ 8:00 p.m.: Closing buffet at the Espace culturel du ROUDOUR